



Pedagogická  
fakulta  
Faculty  
of Education

Jihočeská univerzita  
v Českých Budějovicích  
University of South Bohemia  
in České Budějovice

## Organizing

### The International interpretation courses 2015

The aim of these interpretation courses is to improve the instrumental technique and the interpretation under the guidance of experienced performers and teachers. The courses are suitable for students and graduates of conservatories and music academies and also for school applicants, including those for specialized single-subject and double-subject studies on the Department of Music - Faculty of Education, University of South Bohemia in České Budějovice (basic music schools and secondary and high schools). Courses will be held from the 30th of June until the 5th of July 2015.

Courses are held for these musical instruments:

- **Piano**
- **Transverse flute**
- **Bassoon**
- **French horn**
- **Chamber wind ensembles**

Specialist leaders and lecturers are:

Piano – **doc. Mgr. František Hudeček** – Head of The Music Department, Faculty of Education University of South Bohemia, laureate of piano competitions

**Mgr. Dinara Suleymanová** – Music Department Faculty of Education University of South Bohemia and Conservatory České Budějovice, laureate of piano competitions

Transverse flute – **MgA. Jaroslav Pelikán**, the first flute player of the National Theatre Orchestra in Prague, composer and conductor.

Bassoon – **MgA. Jan Hudeček**, Academy of Music Prague, soloist bassoon player in the National Theatre Orchestra in Prague, member of Solistes Européens Luxemburg, the winner of The International Music Competition Prague Spring 2014

French horn – **BcA. Kateřina Javůrková**, Academy of Music Prague, member of the Czech Philharmonic Orchestra and Prague Philharmony, winner of The International Music Competition Prague Spring 2013

Piano accompanist – **BcA. Alena Kohoutová**, Academy of Music Prague

Terms and conditions:

a) The candidate sends the completed electronic application form no later than 30. May to e-mail address [hudecek@pf.jcu.cz](mailto:hudecek@pf.jcu.cz)

Website for application form download:  
[www.pf.jcu.cz](http://www.pf.jcu.cz)

b) For payments from abroad: Foreign participants pay a single fee of 200 Euros including the accommodation (does not include the catering) no later than the 15th of June 2015 to bank account ČSOB, Hroznová 63/1, České Budějovice

IBAN CZ20 0300 0000 0001 0472 5778

BIC/SWIFT: CEKOCZPP

The participation of one's own piano accompaniment is possible with the payment of registration and accommodation fee 150 Euros. For the chamber ensemble, the participation fee is only one (100 Euros), accommodation individually (100 Euros).

Passive participants pay according to the number of days, thus a participation fee of 20 Euros/day-accommodation 20 Euros/day.

The accommodation is paid for 5 nights from the 30th of June until the 5th of July 2015.

Part of the course will also be concerts and seminars of the lecturers and the selected attenders in the Baroque Hall of the Museum of South Bohemia and in the great hall of Pedagogical Faculty.



During the years 1966-1972, pianist **František Hudeček** (born 1951) completed his music studies at the Brno Conservatoire. He participated in two national performance (piano) competitions within this period, at which he met notable success, having been awarded first prize in the *1970 Beethoven Competition* in Hradec nad Moravicí and second prize in the *1971 Chopin Competition* in Mariánské Lázně.

From 1972 to 1977, Hudeček continued his studies at AMU, the National Music Academy in Prague under the guidance of two significant figures of the Czech and Russian piano traditions, Professor František Rauch and Associate Professor Valentina Kameníková, a foremost representative of the Russian H. G. Neuhaus piano school. The experience he gained from partaking in the international F. Busoni Competition in Bolzano, Italy was welcomed for the developments it offered his career as a concert pianist, as well as the opportunity it

provided to visit other European cities. Hudeček's completion of his studies at AMU was marked by a graduate recital and performance with the Prague Symphony Orchestra FOK (Prokofiev).

After completing basic military service in Prague (1978), Hudeček attained a position at the Pedagogical Faculty in České Budějovice. While maintaining this post, Hudeček chose to further his academic career when, between the years of 1982-1987, he returned to AMU as a postgraduate scholar under the tutelage of Professor Josef Páleníček, one of the pupils of Alfred Cortot in Paris between both world war.

Hudeček has had the honour to be received most favourably by a number of the foremost critics of the Czech Republic in response to his performances at such renowned festivals as *Mladá Podia* in Karlovy Vary, *Talentinum Zlín*, *Mladá Smetanova Litomyšl*, and the *Festival of Young Concert Performers* held in Trenčianské Teplice, amongst others.

For many years now, František Hudeček has collaborated with the Czech Radio and Television, for whom he has recorded various works. His repertoire is wide, comprising pieces from every stylistic period, including twentieth-century contemporary music. For promotion of the Czech contemporary music at home and abroad he has received several premiums of the Czech Music Fund. His discography includes 10 recorded CDs.

His pedagogical career has continued with much success. With the foundation of the South Bohemia University (Jihočeská Univerzita) in 1991, he has promoted to Associate Professor in the Department of Piano Performance, a position

which he held alongside membership of the university's scientific board. Since 1998, Hudeček has been the head of the Musical Department within the Pedagogical Faculty of the South Bohemian University.



The young Czech bassoonist **Jan Hudeček** (born 1990 in České Budějovice) comes from a brilliant musical environment. He started attending a local musical school Bohuslav Jeremiáš as an eight-year-old boy where he won numerous national and international children's competitions for wind instruments. In late April 2005 at the age of fifteen, Jan achieved eminent success in an international competition called Concorso Internazionale per 15th Giovani Musicisti "Citta di Barletta" in Italy, where he won all categories in the competition of wind instruments (in the up to 30 years of age category).

In 2008 he won the first prize and the title of laureate of the 42nd annual National Radio

Competition Concertino Praga. In the same year he was also a laureate in the International Radio Competition. As a result of this achievement, Jan recorded a bassoon concert of Johann Nepomuk Hummel for the Czech radio. In May 2014 he won 1st prize and became the laureate of the international interpretative competition of the Prague Spring Festival. In this competition 111 participants from 22 countries from three continents took part. In this context, he also received a prize of the Czech Music Fund for the best interpretation of the contemporary Czech composer, composed especially for this occasion (Jiří Teml: Commedia for bassoon and piano).

Jan Hudeček is one of the leading Czech bassoonist of his generation. He has a wide and varied range of technical and expressive interpretation skills combined with thrilling energy. He has a special ability to draw listeners into his interpretative approach with a clear conviction and his extraordinary charisma. His interpretation is a balanced blend of a natural feelings emotional preview with conceptual and analytical ultimate tool erudition.

He has performed in Austria, Germany, Switzerland, Poland, Italy, France, Spain, Luxembourg, Turkey, Japan as well as North and South America. Jan is currently finishing his studies at the Music Academy of Performing Arts in Prague in the class of prof. František Herman and prof. Jiří Seidl while at the same time giving various solo concerts. Jan likes promoting music of the 20th century, especially the music of Czech composers. Since the end of 2011, he has been part of the National Theatre Orchestra in Prague playing the bassoon and at the same time is the

first bassoonist of the orchestra Solites Europeéns Luxemburg.



**Dinara Suleymanová**, a native of the Russian Federation, began studying piano performance at the special arts school for gifted children in her hometown of Kazan. There she completed her studies in the recital and performance of Prokofiev's *Third Piano Concerto* with the renowned Russian conductor Nathan Rakhlin. Suleymanova continued her studies at the Russian Academy of Music in Moscow (formerly the Gnesiny Academy of Music) and went on to complete her postgraduate degree under the instruction of Professor V. Starodubovsky, one of the foremost representative of the Russian H. G. Neuhaus piano school. During her career in Russia, Suleymanova gave numerous performances including solo recitals and chamber music concerts with soloists of the Bolshoi Theatre. She has made various appearances with other Russian orchestras as well. In 1981, she

became a laureate of the Russian National Piano Competition where she was awarded 2nd prize.

Since 1995, Suleymanova has taught at the Conservatoire and the Pedagogical Faculty of the South Bohemian University in České Budějovice, Czech Republic. She continues to give solo performances and has collaborated with the South Bohemian Chamber Orchestra and with soloists of the National Opera in Prague. She has also made several recordings with the Czech state radio station Český rozhlas.

She has performed concerts in relation to her successful completion of International Master Piano Courses, as well as for the International Piano Festival in Český Krumlov. Suleymanová has performed internationally, giving concerts in Austria, France, Spain, England, Ireland, and the U.S.



**Alena Kohoutová** was born into a musical family. From the age of five she was a student of Mgr. Ivan Kováč. She joined the class of Mgr. Dinara Suleymanová and eight years later graduated in Elementary School of Music B. Jeremiash in České

Budějovice (2006), later attending (2012) the Conservatory.

During her studies, she participated in several national and international competitions and festivals. Alena was awarded the 1. prize at the Interantional piano competition named Panmusica in Vienna. She reached 2nd place at the competition of A. Skriabin in Paris. She also became the laureate of the competition called the Young Piano of Prague Conservatory and achieved an honorable mention at the International piano competition Beethoven's Castle. She has appeared for conferences at the festival of B. Bartok in Budapest, where she played on the composer's piano. The 1st prize at the piano show of International Conservatory in Prague (under the auspices of prof. Ivan Klánský) is considered to be her latest success together with the 3th prize at the International piano competition of F. Chopin in Mariánské Lázně.

Recently she has been engaged in the chamber music performing together with the solobassoonist player Jan Hudeček. Hudeček is a member of the National theatre in Prague. He is also winner of the International competition Prague Spring (2014) where Kohoutová accompanied him. In June 2014, Kohoutová became a member of Kalliopé Trio Prague. They took the 2nd prize in the International Chamber Music Competition of A. Dvořák and the 1st prize in the Bohuslav Martinů Competition.

Since the beginning of her studies at the Conservatory, Alena has also been engaged with the piano accompaniment of various music ensembles.

She has performed also with many orchestras as a soloist, e.g. South Bohemian Chamber Philharmonic, West Bohemian Symphony Orchestra Marienbad, Třeboňský Spa Symphony Orchestra, the Chamber Orchestra of the Conservatory České Budějovice and Jindřichův Hradec Symphony Orchestra with piano concertos by J. S. Bach, W. A. Mozart, L. van Beethoven, R. Schumann, S. Rachmaninov and P. I. Tchaikovsky. Since 2011 she has been a student of the Academy of Performing Arts in Prague in the class of MgA. Martin Kasík, Ph.D.



**Kateřina Javůrková** started playing the French horn at nine years of age with Tomáš Krejbich in the Musical school called Cinderella and continued her studies at the Prague Conservatory in the class of prof. Bedřich Tylšar. Since 2011,

she has been studying at the Academy of Performing Arts in Prague in the class of doc. Zdeněk Divoký and his scholarly assistant Radek Baborák. During her studies, she participated in internships at the Conservatoire Nationale Supérieur de Musique et Danse Parisat the class of André Cazalet.

She has won several international competitions, for instance the International Brass Competition in Brno, the International Competition "Federico II di Svevia" in Italy (2011) and in the same year she became the absolute winner of the International Music Competition as the best horn player within the Moravian Autumn Festival. Kateřina's most recent success is obtaining 1st prize and the title of laureate of the international competition of the Prague Spring 2013. From January 2014, she has been performing in the horn section of the Czech Philharmonic. She is also a member of PKF – the Prague Philharmonia. She has worked with leading Czech and foreign orchestras such as the Orchestre de Paris. As a soloist she has performed with the Prague Chamber Philharmonia, the Prague Symphony Chamber Orchestra and the Karlovy Vary Symphony Orchestra.

She has been performing in chamber music as a member of the wind quintet The Belfiato Quintet. Kateřina won with this ensemble the 3rd prize at the 6th International Competition of the wind quintets "Henri Tomasi" in Marseille, France.



of National theater) with which he has successfully taken part in several competitions as the Mercury-Prix Vienna 1996, the Dušek competition and others. As a soloist, he has performed with many orchestras: The Czech Chamber Philharmonic Orchestra, The North Czech Philharmonic Teplice, The Karlovy Vary Symphony Orchestra, The National Theater Prague Chamber Orchestra, The Prague Philharmonia, The Prague Baroque Orchestra and has visited the following countries: Italy, France, Austria, Germany, Hungary, Japan, Brazil. He has taken part in many CD recordings and up to today he has devoted his composing activities to instrumental music.

### **Jaroslav Pelikán**

National theater opera of Prague's principal flutist Jaroslav Pelikán (1970) has lived in a weighty musical background since his childhood. He has been member of the Kühn's Children's Choir, and at the Prague conservatory he has studied composition under prof. Feld and flute playing under prof. Jan Riedlbauch. Later at the Academy he concentrated on flute playing (he has been the student of prof. Válek and prof. Čech). In the years 1992-93, he has been engaged in Brazil (Belém) where he taught at the conservatory there and played in „Da Camera do Para“ orchestra and in a wind quintet. At home, he is member of several chamber groups (among others of the Duo Jers with Jaroslav Novák and of the wind quintet In uno Spirito and Wind Quintet