

RICHARD DE SEMILLY

Pastourelle

aa

1)

1. Je che-vau-chai l'aup-trier la ma-ti-ne-e;  
2. de-lez un bois, as-sez pres de l'en-tre-e,  
BB(rf)

5. [ne] si plai-ne de de-duis  
9. ne vos le-roie a nul fuer;

6. ne qui si bien m'a-gre-e.  
10. m'a-mor vos ai do-ne-e.

<sup>50</sup> Neidhart von Reuenthal (um 1180–1250): »Owe, lieber sumer«

O - wē, lie - ber su - mer, di - ne lieh - ten tā - ge lan - ge! wie sint die ver - kē - ret an ir schi - ne! si  
gar ge - sveiget sint diu voge - lin mit ir san - ge; doch ist daz diu mei - ste sor - ge mi - ne, -

troubent un - de nement an ir süezem weter a - be. ich enkunde ir leider nie gesprochen noch gesin - gen,  
daz niht lan - ger dienest lie - ben lön er - worben ha - be.

daz die wol ge - tā - nen duh - te lō - nes wert, lō - nā, kü - ne - ginne! ich bin, der

lō - nes gert: lie - bist al - ler wibe, ich hān üf lie - ben lön ge - din - gen.

## Píseň / Song

## Dřěvo sě listem odievá

1. Dřě - vo sě li - stem o-die-vá, sla - ví - ček v keř-ku spie-vá. Má-jí, ža - lu - ji to - bě  
 Zvo - lil sem so - bě mi - lú, to tře mé srd - ce pi - lú. Pi - la hře - že, ach bo - lí,  
 a mé - cě srd - ce ve mdlo - bě.  
 a tvójť bu - du, kdet' sem ko - li. Sr - dé - čko, di - vím sě to - bě, že  
 ne - chceš dbá - ci o so - bě. Tvá ra - dost, ve - se - lé hy - ne pro tu be - ze jme - ne.

46 Guillaume de Machaut (um 1300–1377): Rondeau

A musical score page featuring a soprano vocal line with lyrics in French, a basso continuo line with a bass staff, and a basso continuo staff with a harpsichord-like instrument icon. The soprano part includes dynamic markings like 'f', 'p', and 'ff'. The lyrics describe a scene of courtly love and social hierarchy.

A musical score page featuring two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and a common time signature. The lyrics "veuc A-mours, c'e- stes vous, dou-ce da me." are written below the notes. The bottom staff is for the piano, with a bass clef, a key signature of one sharp, and a common time signature. The piano part consists of a series of eighth-note chords.