

V. Der Lindenbaum.

Mässig.^{*)}

Singstimme.

Pianoforte.

Am Brunnen vor dem Tho-re da steht ein Lin-den-baum; ich
träumt' in seinem Schatten so manchen sü-ssen Traum. - Ich schnitt in seine Rin-de so
manches liebe Wort; es zog in Freud' und Lei-de zu ihm - mich immer fort.

*) Urspr.: Mässig langsam.

Ich musst' auch heu.te wan - dern vor - bei in tie - fer Nacht, da

hab' ich noch im Dun - kel die Au - gen zu - ge - macht. Und sei - ne Zweige

rausch - ten, als rie - fen sie mir zu: komm her zu mir, Ge - sel - le, hier

find'st du dei - ne Ruh! Die

kal - ten Win - de blie - sen mir grad' in's An - ge -

sicht, der Hut flog mir vom Kop - fe, ich

wen - de - te mich nicht.

Nun bin ich manche Stun - de ent - fernt von je - nem Ort, und

im - mer hör'ich's rau - schen: du fän - dest Ru - he dort! Nun bin ich manche

This system contains the first line of the vocal melody and the beginning of the piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line starts with a quarter note, followed by eighth notes, and includes a triplet of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

Stun - de ent - fernt von jenem Ort, und im - mer hör'ich's rau - schen: du

This system continues the vocal melody and piano accompaniment. The vocal line has a quarter rest followed by eighth notes. The piano accompaniment includes a dynamic marking of *fp* (fortissimo piano) and features a more active bass line with chords and eighth notes.

fän - - dest Ruhe dort; du fän - - dest Ru - he dort!

This system contains the second line of the vocal melody and piano accompaniment. The vocal line has a quarter rest followed by eighth notes. The piano accompaniment includes a dynamic marking of *fp* and features a steady eighth-note pattern in the right hand and a bass line with chords and eighth notes.

pp

This system shows the piano accompaniment with a dynamic marking of *pp* (pianissimo). The right hand has a steady eighth-note pattern, and the left hand has a bass line with chords and eighth notes.

decresc. *dim.*

This system shows the piano accompaniment with dynamic markings of *decresc.* (decrescendo) and *dim.* (diminuendo). The right hand has a steady eighth-note pattern, and the left hand has a bass line with chords and eighth notes.